

## The Competition

Since its foundation in 1991, the Joseph Joachim International Violin Competition Hannover has set itself the task of placing music and violinists at the centre of attention. The competition was initiated by Prof. Krzysztof Wegrzyn. Since 2019, the artistic directorship has been in the hands of Antje Weithaas and Oliver Wille. This year, the competition is being held for the 11th time by the Stiftung Niedersachsen.

The competition is looking for curious personalities who impress with their instrumental superiority, who demonstrate courage for individuality with humility towards composers and their scores, who can make musically direct statements with the violin, whose voice is touching and who win through versatility.

The demands on young musicians are always changing, today more than ever. In Hanover, they are given the opportunity to meet them under excellent conditions. With a demanding repertoire and first-class artistic partners, the participants are allowed to present themselves to the audience, the jury and internationally renowned concert organizers over five rounds. The result of two eventful weeks of competition is artistic paths, numerous sponsorships, and a treasure trove of experience.

The competition is characterized by a combination of the highest concentration and an atmosphere of personal cordiality. The young musicians find a temporary home with host families in Hanover. With the concert series "Zu Gast in Niedersachsen" (The Competition across the State), the competition is taken to the entire federal state. Pupils and young people from the region can actively participate with innovative education programmes.