

## The Stiftung Niedersachsen

Since 1991, the Stiftung Niedersachsen has invited outstanding young violinists from all over the world to the Joseph Joachim International Violin Competition in Hanover every three years. In this way, the Foundation is committed to promoting top young musical talent, which enjoys worldwide recognition in professional circles. Through the extensive, state-wide supporting programme of the competition with its focus on music education, the Stiftung Niedersachsen also presents itself as an institution that strengthens the diversity of culture in the entire state.

Since its foundation in 1987, the Stiftung Niedersachsen has been committed to art, culture, science and education. As a state cultural foundation, it strengthens the diversity of culture in Lower Saxony by supporting non-profit projects and contributes to raising the profile of the cultural location. In doing so, it attaches particular importance to the examination of contemporary developments, high quality, supra-regional charisma and the participation of the most diverse groups.

The foundation realises its purpose operationally with its own programmes. These include LINK - Artificial Intelligence in Art and Culture, the Best OFF - Festival Freier Theater (Festival of Independent Theatre and the Markt für nützliches Wissen und Nicht-Wissen (Market for Useful Knowledge and Non-Knowledge) as well as the literature promotion programme Schreibzeit. In addition, the foundation supports around 200 projects annually in the fields of music, art, theatre and dance, socio-culture, literature, education and science.

Since its establishment, the Foundation has funded 3,500 projects with 116.7 million euros. In 2020, 4.7 million euros were distributed for funding purposes.

**Further information at [www.stnds.de](http://www.stnds.de)**