

Preliminary Round 1 – Solo Violin

DATES

Monday, September 27, 2021 | 5:00 p.m.
Tuesday, September 28, 2021 | 10:00 a.m.
Tuesday, September 28, 2021 | 5:00 p.m.
Wednesday, September 29, 2021 |
10:00 a.m.
Wednesday, September 29, 2021 |
5:00 p.m.

VENUE

Hochschule für Musik, Theater und
Medien Hannover
Neues Haus 1
D-30175 Hannover

REPERTOIRE

One of the following works for solo violin:

Johann Sebastian Bach:

BWV 1001, 1003, 1005

AND

One of the following works for solo violin:

Karl Amadeus Hartmann:

No. 1, No. 2

Paul Hindemith:

op. 11 No. 6, op. 31 No. 1, op. 31 No. 2

Arthur Honegger:

H 143

Max Reger:

op. 42 No. 1-4, op. 91 No. 1-6

Erwin Schulhoff:

WV 83

Eugène Ysaÿe:

op. 27 No. 1-6

(The maximum length of this session is 30 minutes!)

Preliminary Round 2 – Violin and Piano

DATES

Thursday, September 30, 2021 | 10:00 a.m.
Thursday, September 30, 2021 | 5:00 p.m.
Friday, October 1, 2021 | 10:00 a.m.
Friday, October 1, 2021 | 5:00 p.m.
Saturday October 2, 2021 | 10:00 a.m.

Approx. 4:00 p.m. – Announcement of the Semifinalists

VENUE

Hochschule für Musik, Theater und
Medien Hannover
Neues Haus 1
D-30175 Hannover

COLLABORATIVES

Miki Aoki, Thomas Hoppe, Boris Kusnezow,
Paul Rivinius

REPERTOIRE

One of the following works for violin and piano:

Ludwig van Beethoven:

E flat major, op. 12 No. 3
A minor, op. 23
A major, op. 30 No. 1
G major, op. 96

Franz Schubert:

Rondo B minor, D 895
Fantasie C major, D 934
Sonata A major, D 574

AND

One complete work of the competitor's choice for solo violin or for violin and piano

(The maximum length of this session is 35 minutes!)

Semifinal Round 1 – Chamber Concert

DATE

Monday, October 4, 2021 | 6:00 p.m.
Tuesday, October 5, 2021 | 6:00 p.m.

VENUE

Hochschule für Musik, Theater und
Medien Hannover
Neues Haus 1
D-30175 Hannover

COLLABORATIVE

Camerata Bern

REPERTOIRE

First and second movement of one of the
following concertos for violin and cham-
ber orchestra:

Wolfgang Amadeus Mozart

B flat major, KV 207

D major, KV 218

A major, KV 219

AND

First movement from:

Béla Bartók

Divertimento, Sz 113

Semifinal Round 2 – Recital & String Quartet

DATES

Wednesday, October 6, 2021 | 3:00 p.m.

Wednesday, October 6, 2021 | 8:30 p.m.

Thursday, October 7, 2021 | 3:00 p.m.

Thursday, October 7, 2021 | 8:30 p.m.

approx. 11:00 p.m. – Announcement of the Finalists

VENUE

Kleiner Sendesaal
NDR Landesfunkhaus Niedersachsen
Rudolf-von-Bennigsen-Ufer 22
D-30169 Hannover

COLLABORATIVES

Jana Kuss, William Coleman and
Mikayel Hakhnazaryan (Kuss Quartett)

REPERTOIRE

A recital with a total duration of 60-70 minutes.

The recital will contain the first violin part of a string quartet movement by Joseph Haydn with Jana Kuss, William Coleman and Mikayel Hakhnazaryan (Kuss Quartet).

The other works of the recital are freely selectable, but are inspired by a theme and should represent the artistic spectrum of the participant. In addition to pieces for violin solo and violin and piano, other musicians may also be involved.

Final Round & Award Ceremony

DATE

Sunday, October 10, 2021
11:30 a.m. and 4:00 p.m.

The whole Sunday is dedicated to the JJV final. From 11:30 am to 2 pm, two finalists will be heard. Friederike Westerhaus and young presenters will lead through the programme.

After a two-hour break, the programme continues at 4:00 p.m. After the performances, the decisions about the prizes will be made and the award ceremony will start at about 7:15 p.m.

VENUE

Großer Sendesaal
NDR Landesfunkhaus Niedersachsen
Rudolf-von-Bennigsen-Ufer 22
D-30169 Hannover

REPERTOIRE

One of the following concertos for violin and symphony orchestra:

AND

„Im Garten zu spielen“
by Manfred Trojahn
Commissioned Work for Violin

COLLABORATIVES

NDR Radiophilharmonie
Andrew Manze, Conductor